

ALESSI



DELIGHT

NIKA ZUPANC

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A TRADITIONAL YET TRENDY DREAM

With the **Delight** collection, Nika Zupanc presents us with a series of Christmas-themed objects, interpreting traditional symbols such as the Christmas tree and the star in her distinctive, trendy style. Inspired by classic Christmas iconography, which often features colours such as white, red and gold, the designer has created a collection comprising a selection of hand-blown glass baubles, a mug, a biscuit jar and a sweet jar. Dreamy objects whose original design language elicits a joyful dialogue between tradition and modernity.



DEDICATED TO

Anyone who loves to surround themselves with beauty, dreams and poetry and wants to invite the magical atmosphere of Christmas into their home.

DESIGNER



Zupanc was born in Ljubljana, Slovenia, where she graduated with honours from the Academy of Fine Arts and Design. In 2008, she began her own design studio, soon becoming known for objects that "defy rationality, sobriety and pragmatism to promote intuitiveness, eclecticism and intimateness," as she says. She collaborates with prestigious design companies while also creating for her own brand. The international press has expressed interest in her work by describing it as "punk elegance" and "techno chic". Several of her projects have been honoured with awards.

“Charming ceramic pine tree bowls and whimsical glass ornaments appearing from a magic landscapes of fairy tales are here to sparkle ones delightful expectations of the festive mood and holidays that are just around the corner.

Each object from the collection is inspired by a visual characteristics from various Christmas narratives and forms that are the perceived as icons of the festive mood.

Each of these newly born witty characters has its own strong visual history and all together they create an exciting and eclectic narrative that brings you directly in the middle of delightful Christmas period full of joy and light. By picking a leading character one can create their own festive story and mix and match it for a mood that says: Sparkle, Joy & Delight !

To draw the right background landscape to the Christmas mood, the Cookie jar and Bon Bon container resemble a shape of a snowy pine trees and as such take their inspiration from a retro style holiday decoration that become a widely spread hit in 1960: vintage ceramic trees.

The mug complements the collection with that extra spark, caused by a cloud of golden stars that wraps its body and - as in any story worth reading - an unexpected twist: a big gold handle in the shape of a star itself.” ♦ Nika Zupanc

MUG

THE MORNING STAR

This delicate mug embodies all the playful elegance and dreamy daring of the Nika Zupanc design, turning an everyday item into a refined object that bridges the gap between fairytale and modernity. The Christmas star, whose symbolism is linked to the promise of light, peace and hope, is transformed into a trendy feature that acts as the mug's handle and adorns its white body. An object that tells a story and invites the viewer to daydream a little, all through a single symbol.



COMPONENTS

Porcelain mug decorated by hand using the decalcomania technique, enamelled handle.

DESIGN NOTES

A magical emotion

In no way an example of rational minimalism, the mug from Nika Zupanc embodies a poetic and dreamy design vision that represents an invitation into the magic of her creative world.

Between tradition and imagination

Nika Zupanc knows exactly how important the emotional experience is and provides an object that will accompany us through the days of the festive period, combining functionality, emotion and inspiration.

USE AND MAINTENANCE

[Functional] A mug of balanced proportions with a star-shaped handle that enables a secure and comfortable grip.

[Easy to clean] Dishwasher safe, do not use floor cloths or cleaning agents that could damage the surface.



NZ01 - Delight
Design Nika Zupanc, 2024
Mug in porcelain. Hand-decorated.
cl 37 - cm 8,5 x cm 14,5 - h cm 10,5

BISCUIT JAR

A MODERN FAIRYTALE

To give Christmas biscuits a fitting home, Nika Zupanc has designed a biscuit jar whose shape is reminiscent of a snow-covered Christmas tree. This object is visibly influenced by Zupanc's characteristic design language, which interprets time-honoured shapes and stylistic features in a modern, contemporary way. The designer has opted for traditional Christmas colours: white for the background; red for the decoration on the body; and gold for the small star, which acts as the handle on the lid, and for the thin trim that highlights the bottom and the point where the two parts of the biscuit jar meet. An evocative object, a modern little fairytale that captures the imagination and brings joy with its delicate lines and vibrant colours.



COMPONENTS

Porcelain biscuit jar decorated by hand using the decalcomania technique, details added using gold enamel.

DESIGN NOTES

For every moment of the festive period

When the air turns fragrant with the smell of sweet treats and spices, this biscuit jar will become the centrepiece of the festivities: arrange it next to the glittering tree or on the laid table to sweeten all the magic of Christmas.

Eclectic vintage

Inspired by old ceramic trees – those Christmas decorations that were so popular in the 1960s – the biscuit jar designed by Nika Zupanc embodies both eclectic style and emotive modernity.

USE AND MAINTENANCE

[Versatile] Capacious and elegant, ideal for serving desserts, dried fruit or whatever your special occasion menu suggests.

[Easy to clean] Dishwasher safe, do not use abrasive cloths or detergents which may damage the surface.

CODES AND VARIANTS



NZ02 - Delight
Design Nika Zupanc, 2024
Biscuit jar in porcelain. Hand-decorated.
cl 210 - cm 19 x cm 19 - h cm 28

SWEET JAR

A TREE FULL OF TREATS

In a subtle, unconventional style, Nika Zupanc has designed a poetic sweet jar by reinterpreting the evocative shape of the Christmas tree, one of the most recognisable symbols of Christmas. With the same originality, the designer uses the classic colours of white, red and gold to decorate the object in an entirely contemporary way. Unusual and extravagant, yet classic and full of the Christmas spirit, this jar from the Delight collection combines playful features with refined elegance.



COMPONENTS

Porcelain sweet jar decorated by hand using the decalcomania technique, details added using gold enamel.

DESIGN NOTES

To share the joy

An object that adds a little sumptuousness to every Christmas dinner table and every convivial moment, an object that combines functional aspects with a symbolic and decorative value that evokes sharing, affection and joyful celebration.

USE AND MAINTENANCE

[Versatile] A jar of balanced proportions, ideal for offering small sweets, treats or chocolates.

[Easy to clean] Dishwasher safe, do not use floor cloths or cleaning agents that could damage the surface.

CODES AND VARIANTS



NZ03 - Delight
Design Nika Zupanc, 2024
Bon bon container in porcelain. Hand-decorated.
cl 60 - cm 15,5 x cm 15,5 - h cm 22

CHRISTMAS BAUBLES

A MAGICAL, TRENDY CHRISTMAS

With her eclectic and direct style, Nika Zupanc reinterprets traditional Christmas baubles with four different designs. The designer takes the classic Christmas colours – white, red and gold – and uses stripes, diamonds and spots to mould them into four trendy designs: the baubles are available in two sizes – the larger version is offered individually, the smaller version in sets of two. The result is a collection in which dreams, daring and emotions become a blend of poetry and refinement.



COMPONENTS

Comprises a glass bauble hand-blown into a shape. Decorated in a sequence of processes including an initial red PVD surface treatment followed by laser processing of the design.

DESIGN NOTES

Versatile

Whether adorning the Christmas tree or hung on windows or doors, the Delight baubles create a festive aura and provide original inspiration to anyone wanting to decorate their home for Christmas.

Original objects reinterpreted in a trendy way and just as special as the moments for which they are intended.

USE AND MAINTENANCE

[Easy to clean] Clean with a soft cloth.

[Easy to store over time] Due to the delicate nature of the materials used, the decorations should be handled with care.

It is recommended to keep the original packaging, so that the figures can be returned to it after use to avoid scratches or damage.

CODES AND VARIANTS



NZ04 1 - Delight
Design Nika Zupanc, 2024
Christmas bauble in blown glass.
Ø cm 9 - h cm 10,5



NZ04 2 - Delight
Design Nika Zupanc, 2024
Christmas bauble in blown glass.
Ø cm 9 - h cm 10,5



NZ04 3 - Delight
Design Nika Zupanc, 2024
Christmas bauble in blown glass.
Ø cm 9 - h cm 10,5



NZ04 4 - Delight
Design Nika Zupanc, 2024
Christmas bauble in blown glass.
Ø cm 9 - h cm 10,5



NZ04SET1 - Delight
Design Nika Zupanc, 2024
Set of two Christmas baubles in blown glass.
Ø cm 6



NZ04SET2 - Delight
Design Nika Zupanc, 2024
Set of two Christmas baubles in blown glass.
Ø cm 6

THE COLLECTION



NZ01 - Delight
Design Nika Zupanc, 2024
Mug in porcelain. Hand-decorated.
cl 37 - cm 8,5 x cm 14,5 - h cm 10,5



NZ02 - Delight
Design Nika Zupanc, 2024
Biscuit jar in porcelain. Hand-decorated.
cl 210 - cm 19 x cm 19 - h cm 28



NZ03 - Delight
Design Nika Zupanc, 2024
Bon bon container in porcelain. Hand-decorated.
cl 60 - cm 15,5 x cm 15,5 - h cm 22



NZ04 1 - Delight
Design Nika Zupanc, 2024
Christmas bauble in blown glass.
Ø cm 9 - h cm 10,5



NZ04 2 - Delight
Design Nika Zupanc, 2024
Christmas bauble in blown glass.
Ø cm 9 - h cm 10,5



NZ04 3 - Delight
Design Nika Zupanc, 2024
Christmas bauble in blown glass.
Ø cm 9 - h cm 10,5



NZ04 4 - Delight
Design Nika Zupanc, 2024
Christmas bauble in blown glass.
Ø cm 9 - h cm 10,5



NZ04SET1 - Delight
Design Nika Zupanc, 2024
Set of two Christmas baubles in blown glass.
Ø cm 6



NZ04SET2 - Delight
Design Nika Zupanc, 2024
Set of two Christmas baubles in blown glass.
Ø cm 6