

ALESSI



FURNITURE RE-STYLE

FRATELLI CAMPANA - JAKOB WAGNER - JASPER MORRISON
ALDO ROSSI - DORIANA E MASSIMILANO FUKSAS

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BACK IN BLACK

Perhaps more than other colours, black is able to sculpt objects in their purest and most synthetic form. In an eclectic approach to the world of small furnishings, Alessi re-proposes some iconic designs from its past and recent history, dressing them for the occasion in full-black leather.



DEDICATED TO

For design enthusiasts who love pure forms, with lines capable of conveying the expressive power conceived by their designers.

BLOW UP MAGAZINE RACK

THE LIGHTNESS OF STEEL

A game of solids and spaces, a design with a strong three-dimensional component that lightens the metal in a shape that explodes in space. An object generated by a set of steel rods assembled in an apparently random way, a recurring theme in many Campana brothers designs, which astounds you constantly, changing every time you look at it.



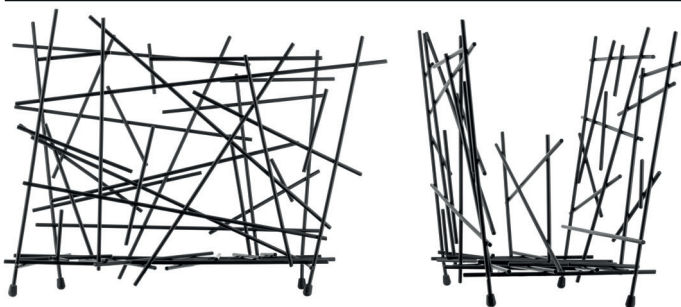
DESIGNER



Humberto Campana, a lawyer and Fernando Campana, an architect, have been working together in the field of artistic design in San Paolo since 1983. Their radical vision is strengthened by the use of poor materials and industrial rubbish. Hand-made products represent the possibility of social redemption in a poor country. Their intention is to find a way for Brazilian design. In Italy, in 1997, they designed lights for O Luce. Some of their pieces appear in the International Design Year Book of 1997, edited by Philippe Starck. In 1998, the Moma in New York dedicated the "Progetto 66" exhibition to them, coupled with Ingo Maurer.

“Until recently in the suburbs of São Paulo, everyone had Tv antennae in their living rooms and on their roofs. Now they are all supplied by cable. We made the antenna screen in the '90 when São Paulo was covered by such antennae... We try to reinvent existing material and make a portrait of what we see in our environment... Alessi asked us to visit their factory to see if we wanted to present them with something new, or from existing work, we saw some leftover metal lying around and we thought about creating sculptures made from antennae. They took the idea and loved it, so the Blow up collection was born...”

COMPONENTS



Black steel magazine rack.

DESIGN NOTES

Original

A completely new interpretation of the traditional magazine rack, a light form capable of interacting harmoniously with differently styled environments.

Dynamic

The unusual composition of the Blow up magazine rack surprises with its changing consistency, which depends on the passage of the light through it and the angle from which it is observed: a dynamic geometry, enhanced by the colour black, constantly revealing new aspects.

SUSTAINABILITY AND SAFETY

Made in Italy, in the Alessi factory at Crusinallo, Omegna. Steel is one of the most durable and resilient materials of all, eco-friendly throughout its life cycle and completely recyclable.

USE AND MAINTENANCE

[Easy to clean and maintain] Dishwasher-safe. Avoid use of abrasive products which could damage the surface.

[Simple to clean] Use a soft cloth and avoid abrasive products.

CODES AND VARIANTS



FC15 B - Blow up
Design Fratelli Campana, 2023
Magazine holder in steel coloured
with epoxy resin, black.
cm 45,5 x cm 28,5 - h cm 35

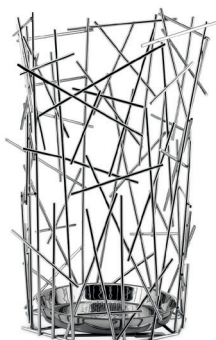
RELATED PRODUCTS



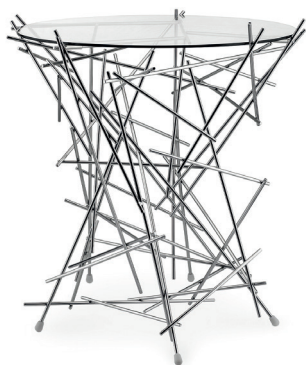
FC02 - Blow up
Design Fratelli Campana, 2004
Basket in 18/10 stainless steel.
cm 32 x cm 33 - h cm 10,5



FC03 - Blow up
Design Fratelli Campana, 2004
Citrus basket in 18/10 stainless steel.
cm 35 x cm 36 - h cm 31,5



FC07 - Blow up
Design Fratelli Campana, 2005
Umbrella stand in steel chrome-plated.
Ø cm 33 - h cm 50



FC09 - Blow up
Design Fratelli Campana, 2006
Small table with base in steel chrome-plated and glass top.
Ø cm 45 - h cm 44



FC15 - Blow up
Design Fratelli Campana, 2007
Magazine holder in steel chrome-plated.
cm 45,5 x cm 28,5 - h cm 35

BLOW UP SMALL TABLE

A PLAY OF TRASPARENCIES

Light becomes a fundamental design element in the Blow up series, particularly in its interaction with the design of the small table, filtering between the rods suspended in mid-air and then gently passing through the glass top above them.



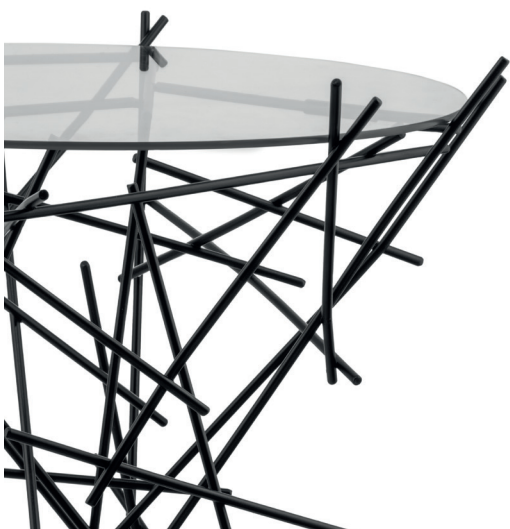
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COMPONENTS



Black steel table, round top in clear tempered glass.

DESIGN NOTES

Poetic fusions

Freshness and poetry dominate the aesthetic-constructive approach conceived by the Campana brothers for the creation of this unusual table. The spaces created by the assembly of the rods and the transparency of the top interact and merge with the surroundings.

To astound

Exemplary of the “artistic design” of the Campana brothers, whose objects seem to be shaped by a poetic randomness dictated by the very material from which they are crafted: an object to surprise your guests and to keep on surprising you.

SUSTAINABILITY AND SAFETY

The tempered glass used for the table top lends stability and safety during everyday use.

USE AND MAINTENANCE

[Functional] Light yet strong, easy to carry and perfectly stable.

[Simple to clean] Use a soft cloth and avoid abrasive products.

CODES AND VARIANTS

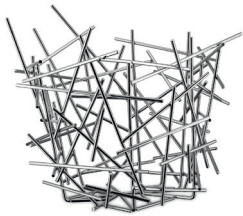


FC09 B - Blow up
Design Fratelli Campana, 2022
Small table with base in steel coloured with epoxy resin,
black and glass top.
ø cm 45 - h cm 44

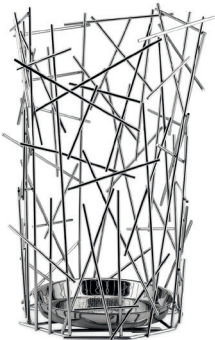
RELATED PRODUCTS



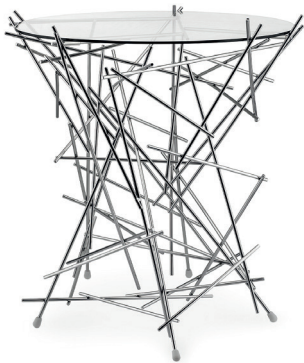
FC02 - Blow up
Design Fratelli Campana, 2004
Basket in 18/10 stainless steel.
cm 32 x cm 33 - h cm 10,5



FC03 - Blow up
Design Fratelli Campana, 2004
Citrus basket in 18/10 stainless steel.
cm 35 x cm 36 - h cm 31,5



FC07 - Blow up
Design Fratelli Campana, 2005
Umbrella stand in steel chrome-plated.
Ø cm 33 - h cm 50



FC09 - Blow up
Design Fratelli Campana, 2006
Small table with base in steel chrome-plated and glass top.
Ø cm 45 - h cm 44



FC15 - Blow up
Design Fratelli Campana, 2007
Magazine holder in steel chrome-plated.
cm 45,5 x cm 28,5 - h cm 35

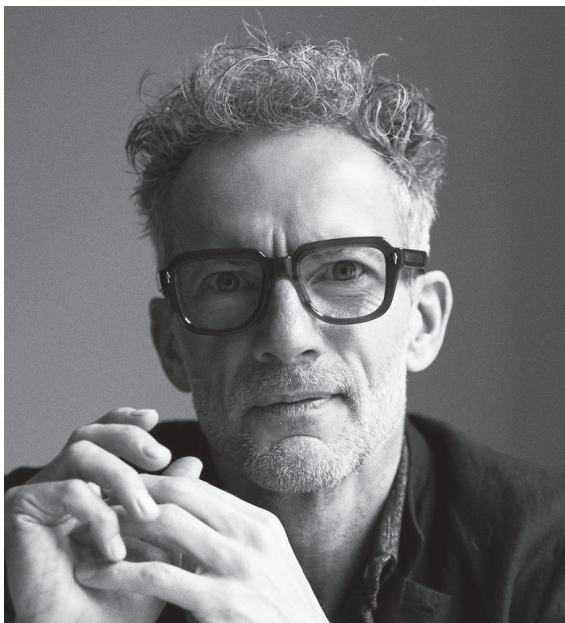
PICK-UP

MOMENTS OF RELAXATION

Pick-up, designed for Alessi by Jacob Wagner, encompasses three different functions in a single object: table, magazine rack and bottle holder. A combination of pragmatism and elegance, in an object with minimal lines and high functional value.



DESIGNER



Born in Denmark in 1963, Jakob Wagner graduated with his first degree in Design-Engineering and a second degree in Product Design. He opened his own studio in Copenhagen in 1993, initially focusing on designing high-tech products for sports, professional and medical applications. In 2002 Jakob Wagner began designing household objects that led him to collaborate with various companies, like Alessi. His designs have been exhibited internationally, receiving numerous awards, and are part of the permanent exhibition at the MOMA in New York.

COMPONENTS



Small multi-purpose table in black thermoplastic resin, base in black coloured zamak and container in translucent grey thermoplastic resin with a satin finish. Bottle container in translucent grey thermoplastic resin.



DESIGN NOTES

The pleasure of design

A design that is essential yet rich in meaning, for this multi-purpose table which can be placed wherever you wish, inside or outside the home. The perfect ally for indulging in a moment of relaxation, perhaps while sipping a glass of good wine.

Versatile elegance

The different shapes and possible uses, combined with minimal, refined design, make Pick-up suitable for the most varied domestic landscapes. Also ideal for a break in the garden or by the pool.

SUSTAINABILITY AND SAFETY

The ample recess in the centre of the top that allows you to pick up the object was designed with particular attention to ergonomic aspects, so that it can easily accommodate your hand and ensure an easy and secure grip.

The base of the table lends stability to the object; the design of the top means that bottles, glasses or other items can be placed securely on it.

USE AND MAINTENANCE

[Easy to assemble] Sold disassembled, it can be easily assembled following the instructions included in the packaging. An excellent solution for solving the space problems faced by retailers and also for carrying it home. The fact that it can be disassembled also makes Pick-up easy to store when not in use.

[Multi-purpose] Designed in 2013 with a dual function - as both a small table and magazine rack - in this new version, Pick-up offers a further possible use, thanks to an elegant bottle holder that can be filled with ice cubes if required.

[Extensible] The bottle holder is also sold separately, extending the already rich versatility of this multi-purpose table: accommodating up to three items, Pick-up can be transformed into an elegant complement for serving wine and drinks.

[Simple to clean] Use a soft cloth and avoid abrasive products.

CODES AND VARIANTS



JW02 B - Pick-Up

Design Jakob Wagner, 2023

Multi-purpose side table in chrome-plated zamak and thermoplastic resin, black, with container for bottles.

ø cm 43 - h cm 49



JW02/CONT - Pick-Up

Design Jakob Wagner, 2023

Bottles container in thermoplastic resin.

cm 27 x cm 18 - h cm 24 cm

RELATED PRODUCTS



RA03 - Babyboop
Design Ron Arad, 2000
Three-section hors-d'oeuvre set in 18/10 stainless steel mat with mirror polished edge.
cm 23 x cm 20 - h cm 4



GIA11 - Noè
Design Giulio Iacchetti, 2014
Drop ring in 18/10 stainless steel and thermoplastic resin. Felt lining.
cm 5,7 x cm 4,4 - h cm 1



GIA12 - Noè
Design Giulio Iacchetti, 2014
Wine and champagne bottle stopper with expanding seal in 18/10 stainless steel.
Ø cm 5,5 - h cm 6



AAM01 B - Anna G.
Design Alessandro Mendini, 1997
Corkscrew in thermoplastic resin, black and chrome-plated zamak.
Ø cm 7 - h cm 24,5



AAM32 B - Parrot
Design Alessandro Mendini, 2005
Sommelier corkscrew in cast aluminium and PC, black. Licensed by Pulltaps.
cm 3 x cm 2,5 - h cm 13

OP-LA

OP-LA :THE TABLE IS READY

The essential design of a new gestural form. Calm and minimal, Jasper Morrison's poetics dwell on the essence of the object and, with this project, he experiments with new forms of use, creating an elegant functional synthesis between normally separate objects: the tray and the coffee table. Op is a large tray on which to place food and drinks. When fitted onto the base it becomes Op-la, a comfortable table on which to enjoy them in peace.



DESIGNER



Born in London in 1959, he studied design at London's Royal College of Art and at the HdK in Berlin. Editor of the Design Year Book 1999 with a passion for the history of design, Morrison designs for Cappellini, Vitra, Magis, Flos, Rosenthal and Sony.

“Over the centuries there have been many variations on the theme of a table with a removable tray as a top. This one began in about 1992, as a folding tripod base, with a tray held in three points. Something wasn't quite right with it and after some months of doubts I suddenly realised it didn't need anything more than a simple base with a smaller sub-table to act like a helipad, to justify the base when the tray was away... It took me five years to find the right hom for this project... With Alberto Alessi's enthusiasm for a product which seemed to connect the world of tableware with furniture and reinterpret an old function, it was delivered late but in good hands.”

♦ Jasper Morrison

COMPONENTS



Tray/table consisting of two elements: a black thermoplastic resin (ABS) top/tray and a black steel base.

DESIGN NOTES

An interactive presence

Op-la perfectly embodies the “Super Normal” character of Jasper Morrison's designs: objects that engage with everyday reality, not limiting themselves to merely appearing, but elevating their perception through use. The functional aspect is the main feature of this project designed with a focus on interactivity.

A multi-purpose object

Op-la encompasses two solutions in one product: as an elegant table in the living room, as a spacious tray on the dining table, and in every situation in which its broad flexibility of use is required.

Essential elegance

Its minimal design allows it to fit easily into any environment, blending into different domestic contexts with its essential lines.

SUSTAINABILITY AND SAFETY

Made in Italy.

USE AND MAINTENANCE

[Spacious and manageable] The large tray is equipped with two big, comfortable handles, created by cutting into the circular surface of the object and making it practical and easy to handle, allowing the safe transport and service of food or drinks.

[Stable] The base of the table and the support for the tray have been designed with great attention to the stability of the object. The table top is very wide, allowing the tray to fit securely on it.

[Simple to clean] Use a soft cloth and avoid abrasive products.

CODES AND VARIANTS



JM12 BB - Op-la
Design Jasper Morrison, 2023
Tray/table, base in coloured steel,
top and tray in ABS, black.
ø cm 48 - h cm 52

RELATED PRODUCTS



JM17/24 BT

Design Jasper Morrison, 2018

Round basket in steel coloured with epoxy resin, black with relief decoration.

Ø cm 24 - h cm 6

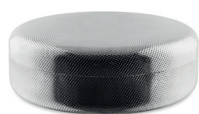


JM14/35 BT

Design Jasper Morrison, 2018

Round tray in steel coloured with epoxy resin, black with relief decoration.

Ø cm 35 - h cm 3



JM01/23 T

Design Anonimo, 2022

Container in 18/10 stainless steel with relief decoration.

Ø cm 23 - h cm 8



JM21 - Bolly

Design Jasper Morrison, 2003

Wine cooler in 18/10 stainless steel mirror polished.

Ø cm 22 - h cm 22,5



JM06 - Socrates

Design Jasper Morrison, 1998

Corkscrew in 18/10 stainless steel mirror polished.

cm 11,5 x cm 3,4 - h cm 14

MOMENTO

THE FRAME OF TIME

Initially conceived as a large-scale re-proposition of the eponymous Momento wristwatch, designed by Aldo Rossi in the 1980s, this wall clock has achieved complete autonomy over time, becoming an iconic Alessi object. The shape imprinted by the author has allowed it to stand the test of time and, above all, has given it the freedom to be developed in different versions without its intimate nature being affected.



DESIGNER



Born in Milan (1931-1997), he is considered by many to be the greatest Italian architect of the second half of the 20th century. His life as an architect started with Gardella and Zanuso. An author of abstraction, reduction and brevitás, his severe language of primary shapes, geometrical patterns and silent evocation created some of the most intensely poetic works of architecture and design of his time.

“There is always a moment where stories begin and end. Not just love stories, although the quality of the moment is always linked to emotionally rich events precisely because they are concentrated in that moment. This intrinsic tension and fragility of the moment are protected by the steel of the clock. Clocks cannot be fragile because they have to mark what cannot be stopped and is therefore capable of unprecedented violence: time.” ♦ Aldo Rossi

COMPONENTS



Black steel wall clock. Quartz movement.

DESIGN NOTES

Iconic

Aldo Rossi always added clocks to his designs and architectural projects, especially in public buildings. Memento has a precise and expressive line, with a strong presence that can engage in dialogue with any domestic or professional landscape.

Immediate

Its dimensions and essential, pure design make Memento not only a unique furnishing accessory, but also enable you to tell the time easily and immediately.

SUSTAINABILITY AND SAFETY

WEEE marking inside package.

USE AND MAINTENANCE

[Easy to use] Powered by an AA battery, it is easily adjusted with the wheel on the back.

[Simple to clean] Use a soft cloth and avoid abrasive products.

CODES AND VARIANTS



11 BB - Momento
Design Aldo Rossi
Wall clock in 18/10 stainless steel
coloured with epoxy resin, black.
ø cm 40 - h cm 6,5

RELATED PRODUCTS



11 - Momento
Design Aldo Rossi, 2005
Wall clock in 18/10 stainless.
Ø cm 40 - h cm 6,5



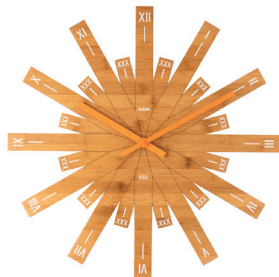
12 B - Firenze
Design Achille Castiglioni, Pier Giacomo Castiglioni, 2013
Wall clock in ABS, black. Quartz movement.
Ø cm 36



MT19 B - La Stanza dello Scirocco
Design Mario Trimarchi, 2016
Wall clock in steel coloured with epoxy resin, black.
cm 46 x cm 33,5



MT19 - La Stanza dello Scirocco
Design Mario Trimarchi, 2016
Wall clock in 18/10 stainless steel.
cm 46 x cm 33,5



MDL05 - Raggiante
Design Michele De Lucchi, 2017
Wall clock in bamboo wood.
Ø cm 48

AR04

TABLE LAMP

A scaled-down reduction of the street lamp designed for the street lighting of via Croce Rossa in Milan, the table lamp designed by Rossi in 1991 returns to the Alessi catalogue in an updated version: the post-modernist design that echoes classical references joins the contemporaneity of a new technological sector.



DESIGNER



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COMPONENTS



A rechargeable lamp in drawn aluminium, painted black or grey, with a satin-finish opaline glass globe and a base equipped with Usb c port, on/off button and touch dimmer.

DESIGN NOTES

Tabletop micro-architecture

Aldo Rossi revealed an extraordinary and entirely personal ability to translate the language of architecture into the design of objects: a lamp as a domestic micro-architecture for building one's personal daily landscape.

Timeless

A historicised yet perfectly contemporary design. In 1991, this table lamp was one of the designs with which Alessi inaugurated the first small furnishings catalogue, an object coveted by collectors, now available once more to be discovered or rediscovered by design and architecture enthusiasts.

SUSTAINABILITY AND SAFETY

WEEE marking inside package

USE AND MAINTENANCE

[Easy to use] Simple and intuitive to use, it has just one switch, for switching it on and off. The intensity of the light source can be adjusted by modulating the pressure on the switch (light flux of 500 lm, colour temperature of 2700 k).

[Durable] Depending on the chosen light intensity, the battery life can vary from 3 to 10 hours. At medium intensity, it lasts 4 to 6 hours.

[Rechargeable] Easy to recharge via the USB c port on the base.

[Simple to clean] Before carrying out any cleaning or maintenance, always make sure the lamp is switched off and is not connected to the mains supply. Use a soft cloth and avoid abrasive products which may damage the surface finish.

[Easy to store] To preserve battery life, switch off the lamp when charging and do not leave it connected during use. The bulb included cannot be replaced by the user. In the event of malfunction or damage please contact your Alessi dealer.

CODES AND VARIANTS



AR04 B

Design Aldo Rossi, 2023

Table lamp in coloured aluminium, black and glass sphere.

Rechargeable battery and touch dimmer. 5W 5V LED light.

Adapter with interchangeable plugs.

ø cm 18 - h cm 47



AR04 G

Design Aldo Rossi, 2023

Table lamp in coloured aluminium, grey and glass sphere.

Rechargeable battery and touch dimmer. 5W 5V LED light.

Adapter with interchangeable plugs.

ø cm 18 - h cm 47

RELATED PRODUCTS



90017 - Il conico
Design Aldo Rossi, 1986
Kettle in 18/10 stainless steel. Magnetic
steel bottom suitable for induction cooking.
Ø cm 22 - h cm 22



90002/6 - La conica
Design Aldo Rossi, 1984
Espresso coffee maker in 18/10
stainless steel with copper bottom. 6 cups.
Ø cm 9 - h cm 28,5



90024
Design Aldo Rossi, 1989
Sugar bowl with spoon in 18/10
stainless steel mirror polished.
Ø cm 6,8 - h cm 15,3



90023
Design Aldo Rossi, 1989
Creamer in 18/10 stainless steel mirror polished.
Ø cm 5,9 - h cm 7,2



AR03 - La cubica
Design Aldo Rossi, 2022
Cocotte in aluminium casting with non-stick interior, black.
Magnetic steel bottom suitable for induction cooking. Alessi
100 Values Collection.
cm 21,5 x cm 17 - h cm 19,5

COLOMBINA COLLECTION

A STEEL PETAL

The Colombina collection mirror, named after the successful collection designed by Doriana and Massimiliano Fuksas, is presented in a new version, smaller in size and with a coloured steel frame that replaces the glass frame of the first edition presented in 2009. These small but substantial design variations enhance the soft lightness of the design imagined by the designers.



DESIGNER



Studio Fuksas, led by Massimiliano and Doriana Fuksas, is one of the most outstanding international architectural studios in the world. Over the past 40 years the company has developed an innovative approach through a strikingly wide variety of projects, ranging from urban interventions to airports, from museums to cultural venues and spaces for music, from congress centres offices, from interiors to design collections. Based in Rome, Paris and Shenzhen, and with a staff of 170 professionals, the practice has completed more than 600 projects and has worked in Europe, Africa, America, Asia and Australia, receiving numerous international awards.

COMPONENTS



Made up of a fixed coloured steel frame and a mobile mirror above.

DESIGN NOTES

Dynamic

An object that changes its image in time: rotating the mirror on the frame changes the overall shape of the object, enhancing its high formal value.

Poetic details

The formal reference to flower petals also returns in the design of the mounting plates, expressing the attention to detail typical of the work of Doriana and Massimiliano Fuksas.

SUSTAINABILITY AND SAFETY

Made in Italy, in the Alessi factory at Crusinallo, Omegna.

Particular attention has been paid to the wall mounting system: consisting of plates and components in the same shape as the mirror, it is designed to allow the object to be hung easily and securely.

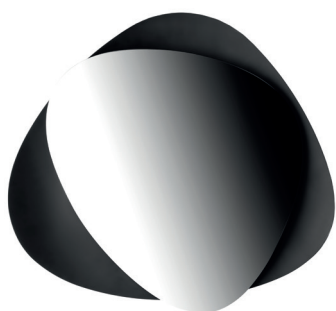
USE AND MAINTENANCE

[Manageable] Thanks to its slightly smaller size and steel frame, this mirror is even easier to move and position in different environments.

[Revolving] The Colombina mirror changes shape by revolving easily on its own axis.

[Simple to clean] Use a soft cloth and avoid abrasive products that might damage the surface of the mirror and frame. Standard commercial products may be used only to clean the mirror.

CODES AND VARIANTS



FM25 B - Colombina collection
Design Doriana e Massimiliano Fuksas, 2023
Wall mirror with frame in steel coloured
with epoxy resin, black.
cm 65 x cm 73 - h cm 3,5

RELATED PRODUCTS



FM15 - Colombina collection
Design Doriana e Massimiliano Fuksas, 2009
Tray in 18/10 stainless steel mirror polished.
cm 51 x cm 40



FM10/10 B - Colombina collection
Design Doriana e Massimiliano Fuksas, 2007
Placemat in melamine, black.
cm 39,6 x cm 31,7



RS11 B - Plico

Design Richard Sapper, 2020

Folding trolley in steel coloured with epoxy resin, black.
Shelves in polyurethane.

cm 86 x 46 - h cm 78



ASPN9017 - Piana

Design David Chipperfield, 2011

Folding and stackable chair in PP, black
and fiberglass.

cm 52 x cm 46 - h cm 90



PSJS XXL - Juicy Salif XXL

Design Philippe Starck, 2021

Juicy Salif XXL in polyethylene.

cm 70 x cm 80 - h cm 187