

ALESSI

ALESSI EUGENIA
DESIGN BY NAOTO FUKASAWA

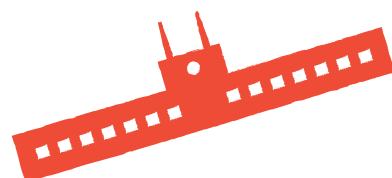
2025

EN

SLOT 3

ALESSI.COM

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28887 CRUSINALLO (VB) ITALIA



CODE NF10



CODE NF11



CODE NF12

Tactile, lean, shiny

Formally clean, functionally lean and a focus on a quotidian ritual are the characteristics of this set of wine accessories, which includes a stopper for sparkling wines, a stopper for still wines, and a cooler. The items share the same design language, an elegant decagonal silhouette.

Designed by Naoto Fukasawa as the natural complement to the Eugenia set of glasses, they express a successful balance of form and function, designed for those who think of wine as an experience to make the most of.

EUGENIA
WINE SERVICE ACCESSORIES
DESIGN BY NAOTO FUKASAWA

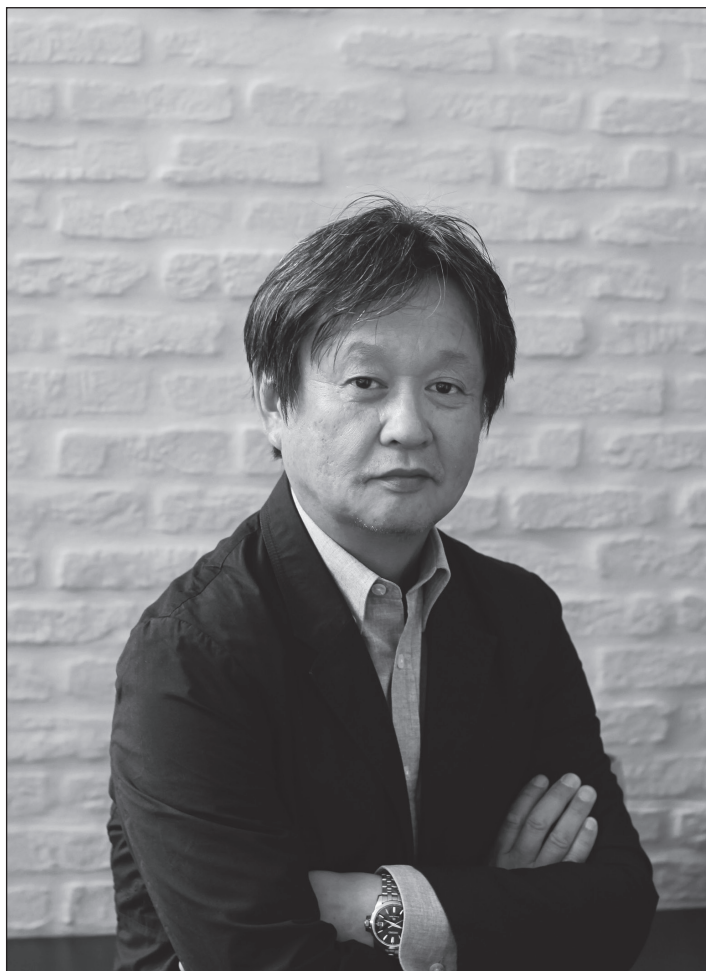


DEDICATED TO

Those wanting a collection dedicated to wine tasting and preservation, able to meet the needs of modern home hospitality. Wine and champagne enthusiasts looking for balance between design and functionality. Ideal as gifts, even individually.



Naoto Fukasawa



BIO

Born in Yamanashi Prefecture, Japan in 1956, Naoto Fukasawa studied product design in Tokyo, starting his career there. From 1989 to 1996, he worked in Silicon Valley, then headed the Tokyo office of IDEO until establishing his own studio there in 2003. His approach to design is based on absolute simplicity aimed at reaching three-way harmony between people, objects and space. Fukasawa works for numerous companies around the world – electronic equipment, furniture, interiors and architecture. He teaches at the design department of Tama Art University, his alma mater. Fukasawa is the recipient of the 2018 Isamu Noguchi Award and many other accolades.

QUOTE

“I am fond of the subtle sensation of gentle obtuse angles at my fingertips. Shapes like decagons rest comfortably in the arms, offering just enough edge to serve as tactile cues for handling. The softly rounded edges—neither too sharp nor entirely smooth—provide a pleasing sense of grip, a quiet tension smoldering in the hand. The wine stopper and champagne stopper resemble crowns adorning the bottle, while the wine cooler lets the bottle lean gracefully against its softly angular rim. These gleaming metallic tools appear with quiet elegance in moments of wine enjoyment, like jewels gracing a refined table.” Naoto Fukasawa



Cool is dressed in stainless steel

WINE COOLER

The wine cooler from the Eugenia collection interprets the art of wine service in a refined and elegant manner. Made entirely from 18/10 stainless steel, it stands out for its decagonal structure which lends the volume of the object both a sculptural and functional dimension. The conical handles, precisely integrated in the side profiles, aid in picking up and carrying the cooler, while maintaining the rigorous design.



WINE COOLER WITH HANDLES IN 18/10 STAINLESS STEEL.

VARIANTS



CODE NF10
CL 550 - CM 26 X 22
H CM 22



DESIGN NOTES

A capacious innovation

The innovation of the wine cooler lies in its internal form, designed to hold one champagne bottle or two wine bottles. It is a detail which meets contemporary hospitality requirements, where variety and versatility are part of the experience.

From cocktails to dinner

Essential for wine service, the Eugenia wine cooler combines form and function, with perfect elegance whether for aperitifs, lunch or dinner.



SUSTAINABILITY AND SAFETY

Made in Italy, at the Alessi factory in Crusinallo, Omegna.
Steel is absolutely one of the hardest and strongest materials, and being fully recyclable its whole life cycle is green.

USE AND MAINTENANCE

EASY TO CLEAN

Clean with a sponge and a non-abrasive cleaner or in the dishwasher.



Crown for Champagne

CHAMPAGNE STOPPER WITH EXPANDING SEAL

Essential in its details, precise, and surprisingly refined. The new “crown” champagne stopper with expanding seal from the Eugenia collection, designed by Naoto Fukasawa, translates the idea of a measured and functional gesture into an idea, designed to enhance the contemporary ritual of wine. The iconic and geometric decagonal shape expresses a sober visual elegance, at the same time offering a safe and intuitive grip; the closure system and the internal plastic and silicone part provide a hermetic seal, perfectly preserving the carbonation of the wine. Like a jewel on the bottle, the Eugenia expansion stopper reflects the light and the art of the toast.



CHAMPAGNE STOPPER WITH EXPANDING SEAL IN 18/10 STAINLESS STEEL.

VARIANTS



CODE NF11
Ø CM 5 - H CM 5



DESIGN NOTES

Technical and beautiful

An essential accessory for lovers of champagne and all sparkling wines, without compromising on technical performance or beauty.

Tactile geometry

An appealing and evocative shape: the softly rounded edges provide a pleasing sense of grip, a quiet tension smouldering between the fingers.



SUSTAINABILITY AND SAFETY

Steel is absolutely one of the hardest and strongest materials, and being fully recyclable its whole life cycle is green.

USE AND MAINTENANCE

EASY TO USE

The core of the project is the head's rotation mechanism, which ensures a precise closure. A small laser-engraved symbol clearly indicates the open and closed positions, making the action natural and immediate.

EASY TO CLEAN

Wash with a sponge and a non-abrasive detergent.



A gesture of preservation

WINE STOPPER

The decagonal silhouette of the Eugenia wine stopper features the sleek visual design language common to the small series of accessories designed by Naoto Fukasawa. The decagonal design is not only an aesthetic choice but offers a convenient and distinctive grip. The outer structure of chrome-plated zamak is combined with a silicone technical core, to ensure durability, hygiene and precision in use. An accessory with refined design, a small resplendent crown to enhance any bottle.



WINE STOPPER IN CHROME-PLATED ZAMAK AND SILICONE.

VARIANTS



CODE NF11

Ø CM 3.5 - H CM 6



DESIGN NOTES

Precise adherence

The detail which makes the difference is the conical silicone insert. Designed to perfectly adapt to the opening of the bottle, it creates a stable, adherent closure which protects the wine from oxidation and preserves its flavour and aroma.

A modern classic

The Eugenia bottle stopper is not just an accessory, it is a declaration of care for those who wish to prolong the pleasure of wine with intelligence, elegance and awareness. The classical cylindrical form takes on a geometrical line which sets apart the new range of accessories from the Eugenia collection.



SUSTAINABILITY AND SAFETY

Steel is absolutely one of the hardest and strongest materials, and being fully recyclable its whole life cycle is green.

USE AND MAINTENANCE

EASY TO CLEAN

Wash with a sponge and a non-abrasive detergent.

PACKAGING

Like the other new features, the Eugenia wine accessories are presented in a new packaging in recycled cardboard, the result of the recent rebranding operation. The 24-piece boxed set, with black wording and images on a matt silver background, recalls stainless steel, one of the key materials used in Alessi's production, and particularly its cutlery. The images and main product information are given in a title block running along all the sides of the package, paying homage to Alessi's metal engineering and industrial drawing roots.



Related products



CODE NF09/0 - Eugenia
Design Naoto Fukasawa, 2024

Glass for red wine in crystalline glass.

cl 56 - h cm 22,8



CODE NF09/3000 - Eugenia
Design Naoto Fukasawa, 2024

Carafe in crystalline glass.

cl 110 - h cm 25



CODE NF09/1 - Eugenia
Design Naoto Fukasawa, 2024

Glass for white wine in crystalline glass.

cl 45 - h cm 21,6



CODE NF09/3100 - Eugenia
Design Naoto Fukasawa, 2024

Carafe in crystalline glass with stopper in silicone.

cl 110 - h cm 25



CODE NF09/3 - Eugenia
Design Naoto Fukasawa, 2024

Long drink tumbler in crystalline glass.

cl 41 - h cm 10,8



CODE NF09/4000 - Eugenia
Design Naoto Fukasawa, 2024

Decanter in crystalline glass.

cl 75 - h cm 21



CODE NF09/9 - Eugenia
Design Naoto Fukasawa, 2024

Champagne flute in crystalline glass.

cl 26 - h cm 25



CODE NF09/41 - Eugenia
Design Naoto Fukasawa, 2024

Water glass in crystalline glass.

cl 39 - h cm 7,8

