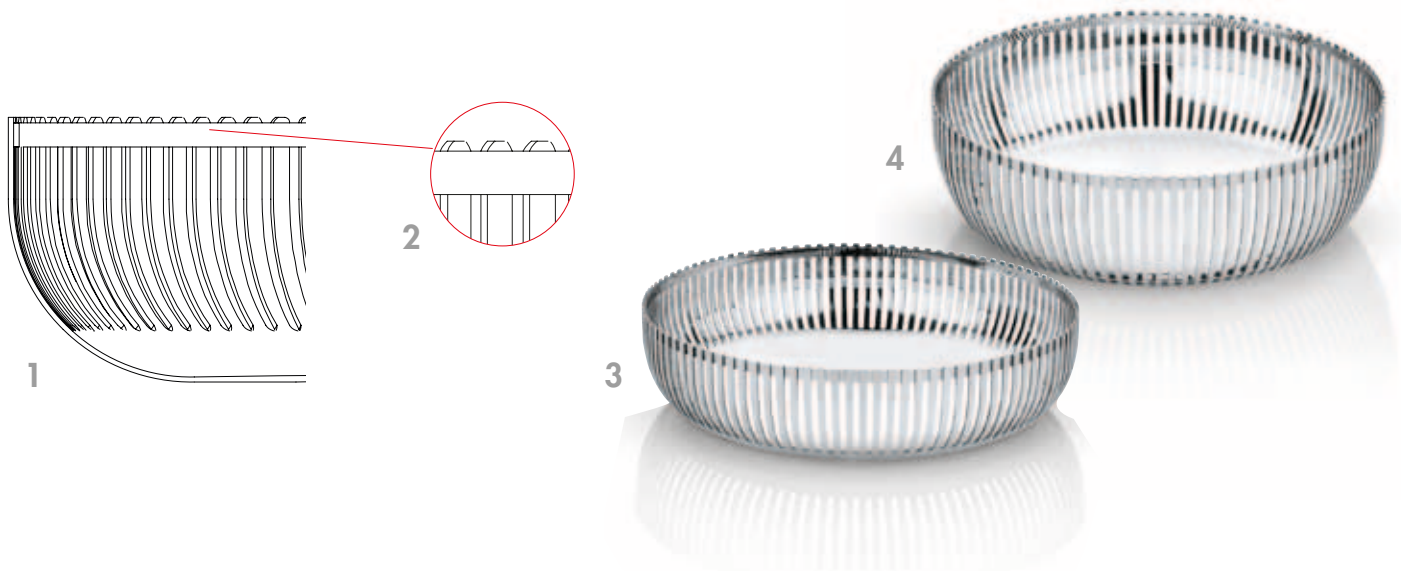


Basket

Product description

104 sticks of polished stainless steel form a circular container with unexpected reflections.

The “PCH02” Basket was designed like a fence composed of vertical elements joined at the top by a horizontal hoop. The detailing of this joinery has been solved exactly it is with a common garden fence: the vertical elements are surmounted by a horizontal one that connects them (1). The end of the 104 vertical elements protrudes a few millimeters compared to the horizontal connection (2), just enough to give a sense of richness to the construction of the object. Each vertical element is connected to the horizontal hoop with an invisible weld that enhances the purity and rigor of its manufacture. The Basket, made of polished stainless steel in two sizes can be used as a breadbox in the 20 cm diameter version, which has a border height of 5 cm. (3) and as a fruit bowl in the diameter 23 cm. version with a 7 cm. high edge (4).



Technical notes

PCH02/20 Basket in 18/10 stainless steel. Dimensions: ø cm 20 - h cm 5 / ø 8" - h 2"
PCH02/23 Basket in 18/10 stainless steel. Dimensions: ø cm 23 - h cm 7 / 9" - h 2¾"

Additional project notes

I consider Pierre Charpin to be a refined designer and a major exponent of contemporary French design. A while back, I was joking with him saying that I considered him an exquisite “gallery designer” (a rather widespread occurrence in his country), which is to say, someone whose objects are sold in art galleries as works of art, in limited editions and at art gallery prices (very high). I didn’t mean this as an accusation but Pierre buckled down and got to work in an effort to prove that he could also design products for mass production, as witnessed by these projects: a jack Knife reviving a traditional, nation-wide, rural practice and a series of Containers that, brilliantly reinterpreting an ancient construction variation, are the contemporary version of “gallery” trays from the eighteenth and nineteenth centuries.

Alberto Alessi

I have always felt a deep interest in the design of existing objects. It might seem like a modest task, but in reality redesigning, updating, objects whose typology is well-known and whose methods of use have been firmly established for a long time is something so essential as to respond to the need to reclaim the world that already exists, of which we are inevitably the heirs. The new items I have designed for Alessi fall into this category. While stainless steel baskets have been part of Alessi’s repertoire for a long time, jack knives have been missing. This happens to be a “multipurpose” object, a sort of companion-object whose evocative power is able to stir various memories and images in us. The basket, on the other hand, whose use is so evident, is an essential part of our domestic landscape, a presence that reminds us of an ancient, pre-industrial past. It is one of the great archetypes and its “re-design” is never an easy exercise. I have striven to design objects that could be gently integrated into an already densely-populated landscape comprising the Alessi catalogue. Simple in their essentialness and familiarity, the design of these objects is almost “classic”.

Pierre Charpin

Basket



Codice / Code: PCH02/20 - PCH02/23

Designer: Pierre Charpin