

ALESSI



9093 NEW SIZE

MICHAEL GRAVES

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A CONTEMPORARY ICON

The kettle with the little bird designed by Michael Graves is presented in a new, smaller size and in two new colours, taken directly from its creator's historical palette. Designed in the early 1980s, it has spanned four decades, always presented in new versions: an object that has never ceased to amaze, intercepting consumer tastes the way only an icon can.



DEDICATED TO

To introduce new generations to a timeless icon by Alessi, capable of evolving to meet new needs and rituals. For long-time fans of the 9093 kettle who will appreciate it in an original version.

DESIGNERS



Architect and designer **Michael Graves** was born in Indianapolis in 1934. While his career spanned over four decades, his name is associated most closely to the post-modernist current of the 1980s. He taught architecture in Princeton from 1962, opening his architectural studio there. His architectural works include the Portland Building and the Humana Building, the Team Disney Building and the Newark Museum. For Alessi, he created the best-selling 9093 kettle. Michael Graves died in 2015.

“The tea kettle was designed to correct the mistakes of previous kettles whose handles hung over their bodies, causing them to burn if not placed squarely on the flame. Or the kettle that took so long to boil because not enough water was at its base, or even the one that was difficult to lift because the volume wasn’t correct for its size. These were the primary issues, the designer rules that had to be considered when we began the project. For us, the shape of the kettle, a kind of cone, became the smartest forgetting the most out of the volume and its proximity to the flame. Once that was decided, everything else began to fall into place. During this time I was trying to decide on the character of the kettle. I wanted something a little light-hearted, not so serious. That’s how I became fascinated with the idea of the bird. Wouldn’t it be interesting I thought, if I could use water to animate the little bird perched on the end of the spout?” ♦ Alex Buck and Matthias Vogt (editors), Michael Graves. Designer Monographs 3, Ernst & Sohn 1994.

COMPONENTS



18/10 stainless steel kettle with magnetic steel bottom, polyamide handle and whistle.

DESIGN NOTES

Conscious design

Ideal for those who only need to heat small quantities of water, the 1 litre version of this kettle allows a more rational and conscious use of resources.

Timeless colours

Based on the palette proposed by Michael Graves for the Euclid table service, designed for Alessi in 1994, the two new colours proposed are contemporary and capable of taking their place in any domestic landscape.

SUSTAINABILITY AND SAFETY

Made in Italy, in the Alessi factory at Crusinallo, Omegna.

Steel is one of the most durable and resilient materials of all, eco-friendly throughout its life cycle and completely recyclable.

USE AND MAINTENANCE

[Easy to use] The polyamide knob and handle prevent the user from burning their hands, allowing easy handling of the kettle. The design of the knob makes it easy to open and close the kettle, facilitating filling operations. Suitable for all types of hob.

[Simple to clean] Clean by hand, avoiding abrasive detergents. Do not wash in the dishwasher.

[Easy to store] A special rib strengthens the kettle, allowing it to maintain its shape. If lost or damaged, the whistle can be repurchased.

CODES AND VARIANTS



9093/1 LAZ

Design Michael Graves, 2023

Kettle in 18/10 stainless steel mirror polished with handle and small bird-shaped whistle in PA, light blue. Magnetic steel bottom suitable for induction cooking.

cl 100 - ø cm 20,0 - h cm 20,5



9093/1 Y

Design Michael Graves, 2023

Kettle in 18/10 stainless steel mirror polished with handle and small bird-shaped whistle in PA, yellow. Magnetic steel bottom suitable for induction cooking.

cl 100 - ø cm 20,0 - h cm 20,5

RELATED PRODUCTS



9093

Design Michael Graves, 1985

Kettle in 18/10 stainless steel mirror polished with handle and small bird-shaped whistle in PA, light blue. Magnetic steel bottom suitable for induction cooking.

cl 200 - Ø cm 22 - h cm 22,5



9097

Design Michael Graves, 1988

Sugar bowl with spoon in 18/10 and PA, black.

cl 20 - Ø cm 10,5 - h cm 8



9096

Design Michael Graves, 1988

Creamer in 18/10 stainless steel mirror polished with handle in PA, light blue.

cl 20 - Ø cm 10,5 - h cm 4,5

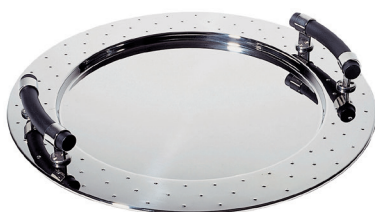


MG34

Design Michael Graves, 2005

Tray in 18/10 stainless steel mirror polished and PA.

cm 28,5 x cm 16,5 - h cm 12,5



MGVASS

Design Michael Graves, 1990

Round tray in 18/10 stainless steel mirror polished with handles in PA, black.

Ø cm 48 - h cm 6,3



A09 - Kitchen Timer

Design Michael Graves, 1992

Kitchen timer in thermoplastic resin, light blue. Mechanical movement.

Ø cm 10,5 - h cm 9